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A MINOR ART EXHIBITION

One of the most successful and interesting of the smaller exhibitions of the year was that of the work of American artists recently held in the galleries of the Rhode Island School of Design in Providence. The School of Design is an institution that numbers at present, in its day and evening classes, five hundred and seventy-three students and co-operates in its work with the schools of the city of Providence, and state of Rhode Island, and with Brown University.

The trustees are anxious to get together in the museum a permanent collection of works of art that will not only give pleasure to the public, but will be a help and incentive to the students. The aims which they wished to carry out in the autumn exhibition were two in number: First, to show to the people of Providence the best contemporary work of American artists; and, second, to get together a collection from which a painting might be selected to be added to the permanent collection in the museum. The school has come into possession of a fund of fifty thousand dollars, the gift of Jesse Metcalf, the income of which is to be used to purchase works of art.

The artists who were invited to send pictures were carefully chosen by a special committee, and a small exhibition of twenty-four paintings of fine quality was shown. These paintings were by Frank W. Benson, Edwin H. Blashfield, George H. Bogert, Mrs. Adelaide Cole Chase, William M. Chase, Kenyon Cox, Charles C. Curran, Charles F. Davis, Frank V. Dumond, Ben Foster, R. Swain Gifford, Childe Hassam, Winslow Homer, Sergeant Kendall, John La Farge, Robert Reid, Will S. Robinson, and Edmund C. Tarbell.

The painting selected by the jury for the museum was "On a Lee Shore," by Winslow Homer.

E. C. H.



EXAMPLES OF DECORATION AND DESIGN

The following examples of decoration and design offer some pleasing ideas successfully worked out. In Plate 13 all the cuts are of silverware executed by the Gorham Manufacturing Company. In Plate 14 the cuts are of plates done in beaten copper, after designs by H. E. von Berlepsch. In Plate 15, Figure 1 is a textile pattern produced by Jolly Fils et Sauvage, Paris; Figures 2 and 3 are designs by E. Gaillard and G. de Feure, respectively; and Figure 4 is a design produced by Rottman & Co., London.

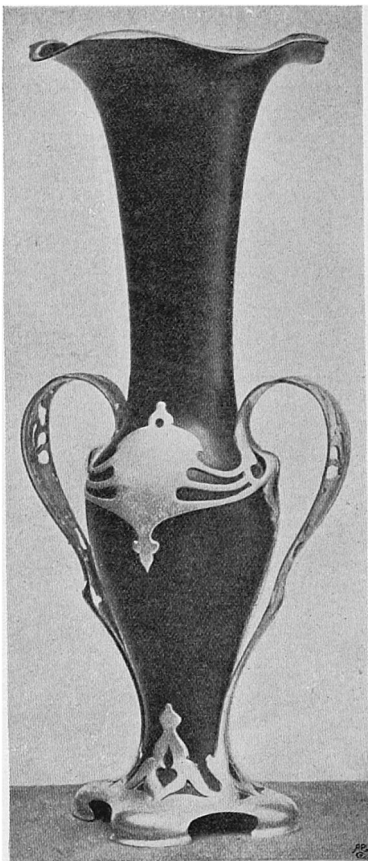


Figure 1



Figure 2

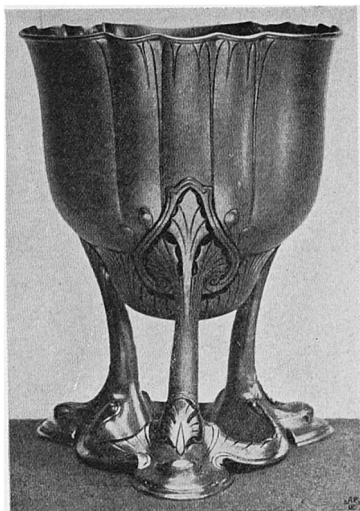


Figure 3

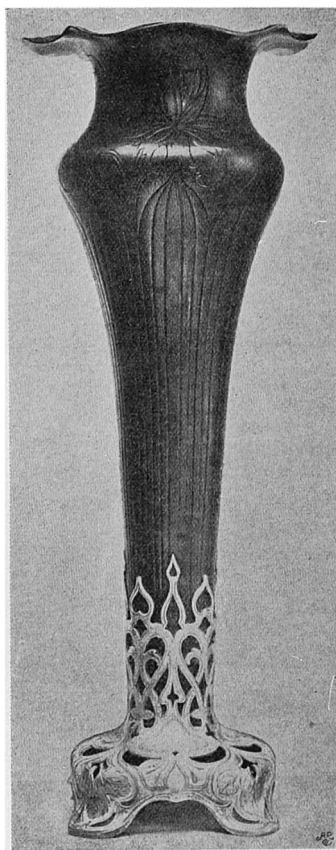


Figure 4



Figure 1



Figure 2



Figure 3



Figure 4

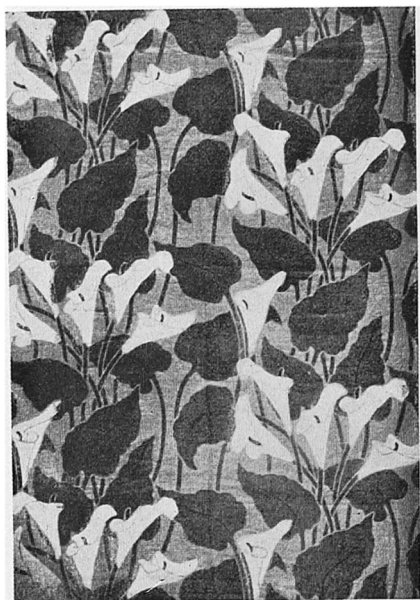


Figure 1



Figure 2

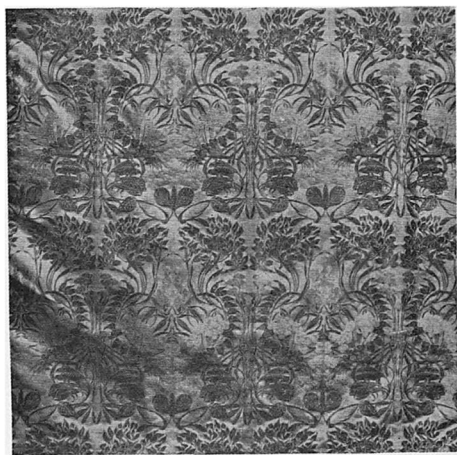


Figure 3



Figure 4